

Six **GENRES** for the entire catalogue were identified:

- Arias and fragments
- Cantatas
- Opera
- Sacred music
- Instrumental music
- Serenatas

(In the genre Arias and fragments scattered pieces were catalogued. They could be traced back to works that were complete but included intermittently in the source, and loose pieces that could not be traced back to any work).

The works contained in the catalogue were arranged according to the **GENRE** they belong to and hence according to the

### **FORM**

of the individual work (aria, cantata, duet, mass, sonata a tre, oratorio, suite, etc.).

For every work, all known **SOURCES** were catalogued.

Thus, once the work was identified, it appears with the indication of:  
Title, Genre, Form, Location of the relative source.

## **DIGITAL CARD**

Where present, and when it was possible to find them, the format for the individual entries contains the following:

- Title
- Subtitle
- Form (aria, duet, hymn, mass, sonata, etc.)
- Forces
- Key
- Movements
- Musical incipit, in the string Plaine & Easie Code and jpeg image
- Textual incipit
- Author of the text
- Place and date of the first performance

- Other performances
- Dating
- Type of document (printed, autograph, libretto, music, individual parts, etc.)
- Physical description
- Part of ...(in the case of a single piece, like an aria or overture, etc.)
- Information on the source (online catalogues or RISM records where information on the source can be found)
  - Location of the music (indication of library and call number)
  - Location of the libretto (indication of library and call number)
  - Bibliography

## SOURCES CONSULTED

**Catalogues of the libraries and/or direct check of the sources in the following libraries:**

Austria:

A- Wn

Belgium:

B-Bc

France:

F-Pn

Germany:

D- MÜs, B

Great Britain:

GB- Lbl

Italy:

I- Ac, Bc, Bsp, Mc, MC, MOe, Nc, PAVu, REu, Rsc, PLcon

Spain:

E-Mn

## BIBLIOGRAPHICAL TOOLS

### DICTIONARIES

**The new Grove dictionary of music and musicians**

The new Grove dictionary of music and musicians, vol. 3: Baxter to Borosini. - 2. ed. - New York: Grove an imprint of Oxford University Press, c2001

### **Grove Music Online**

<http://www.oxfordmusiconline.com/public/?jsessionid=9C724C93B56D78D748E20AD5182EE3E>  
D Oxford Oxford University Press 2007 - 2010.

### **Die Musik in Geschichte und Gegenwart**

Kassel [etc.]: Baerenreiter; Stuttgart [etc.]: Metzler, [2008], 1994-2007

## **REPERTORIES OF SOURCES**

Répertoire International des Sources Musicales (RISM):

- RISM CD ROM (2009)
- [RISM on-line](#)
- RISM paper series A/I Printed works before 1800 and B/II Printed collections from the XVI to the XVIII century
- RISM UK - Music Manuscripts after 1600 in British and Irish Libraries (<http://www.rism.org.uk/>)
- RISM Schweiz - Suisse - Svizzera - Switzerland (<http://www.rism-ch.org/>)

Texts:

#### **EITNER, Robert:**

Biographisch - Bibliographisches Quellen-Lexicon der Musiker, Bd. 2 Bertalotti-Cochereau, Leipzig, Breitkopf und Haertel, 1900, pp. 119.123.

## **ARTICLES**

#### **LINDGREN, Lowell:**

Bononcini's 'agreeable and easie style, and those fine inventions in his basses (to which he was led by an instrument upon which he excels)', in *Aspects of the Secular Cantata in Late Baroque Italy*, ed. Michael Talbot, Ashgate, 2009  
(contains revised and corrected catalogue of the cantata production)

## **DIGITAL CATALOGUES OF LIBRARIES**

Austria:

A-Wn

Belgium:

B-Lc

Germany:

Online-Katalog der Staatsbibliothek zu Berlin  
D-B BiobliotheksVerbund Bayern  
Gemeinsamer Verbundkatalog  
HeBis Retro Digitalisierte Zettelkatalog  
Bibliotheksservice-Zentrum Baden-Württemberg Online Katalog  
Hessischen Bibliotheks- und Informationssystem  
Katalog der Deutschen Nationalbibliothek  
Kooperativer Bibliotheksverbund Berlin-Brandenburg Index  
Hochschulbibliothekszenrum des Landes Nordrhein-Westfalen-Verbundkatalog  
Great Britain:  
GB-Lbl, Cfm  
Copac National, Academic, and Specialist Library Catalogue  
Fitzwilliam Library Catalogue  
Christ Church Library Music catalogue  
British Library Manuscripts Catalogue  
France:  
F-Pc  
Italy:  
I-Bc, Mc  
Istituto Centrale per il Catalogo Unico (ICCU)  
Internet Culturale - Servizio Bibliotecario Nazionale (SBN)  
Russia:  
Russian State Library Catalogue  
Spain:  
E-Mn  
Catàlogo colectivo de Rebiun (Red de Bibliotecas Universitarias)  
Stati Uniti:  
US-Wc

## DATA OBTAINED IN LOCO

Italy: I-Ac, Bc, Bsp, Mc, MC, MOe, Nc, PAVu, REm, Rsc, PLcon  
Austria: A-Wn  
Great Britain: GB-Lbl  
Belgio: B-Bc  
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